

# the scribe

University of Bridgeport

50:9

October 5, 1978.

20 cents

## Students stay

### Against Miles request to leave campus

More than half of the University's students are defying the administration's request to leave while classes are suspended.

President Leland Miles Tuesday, reacting to the faculty's rejection of the administration's final contract offer, suspended classes and told students to return home.

Students protested and the faculty labeled Miles' decision a threat.

A Scribe survey found that 45 out of 64 residence hall students said they would remain on campus. Most of them said they will wait until either the semester is canceled or classes resume.

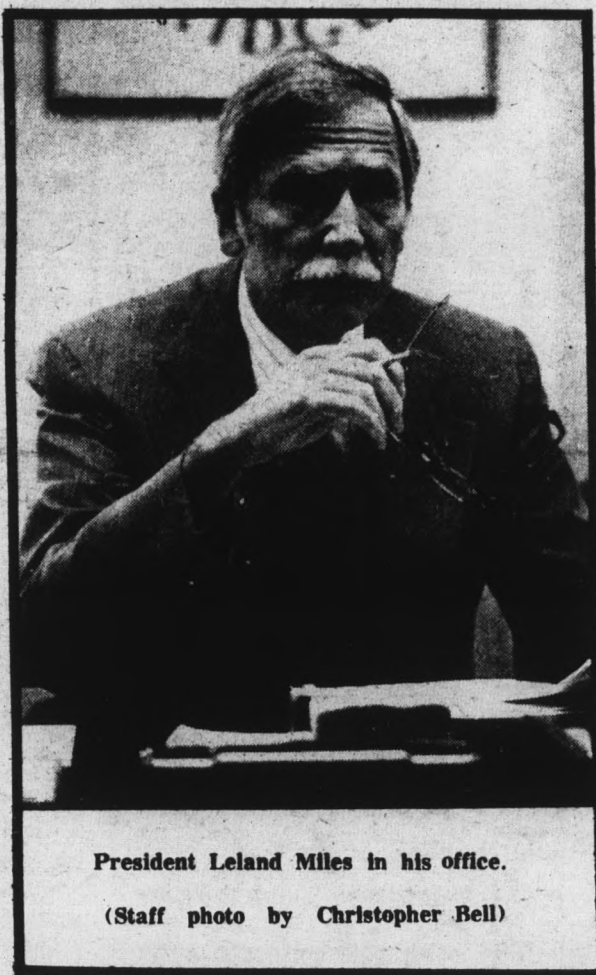
The faculty's union, the American Association of University Professors, has been on strike since Sept. 22.

Striking faculty reportedly were going to receive notices of replacement Wednesday and the administration, although it would not comment, is reportedly going to seek substitute teachers to continue the semester.

"The University will prepare to resume classes under a schedule which will permit many students to complete a full semester's academic work," Miles said in a prepared statement. "The University's options are to consolidate the scheduling and cancel some courses or programs," he continued.

"Where the University cannot meet its obligations to parents and students, refunds will be made," Miles said.

On Tuesday afternoon, more than 350 students participated in a mock funeral procession in protest of the close of classes.



President Leland Miles in his office.

(Staff photo by Christopher Bell)

Carrying a coffin on their shoulders, the students marched from People's Park to Waldemere Hall. A hole was dug in the lawn and a symbolic gravestone, made from a book and a three-foot pencil, was set by the grave.

Norman Douglas, AAUP president, spoke to about 100 faculty members Tuesday afternoon at strike headquarters in the Newman Center.

Douglas said Miles' announcement was made to "stampede the faculty back into the classroom and get students off campus so they (the administration) can put on maximum pressure." He added "if that fails they will have to go back to the table."

Douglas said, "We are not going back until everyone goes back."

Negotiations broke down Oct. 1, after neither side would budge from its final proposals. On Monday, the faculty overwhelmingly voted to reject the administration's final proposal and continue the strike.

Miles announced all classes except those in the Law School will be suspended.

Students who live within a day's driving range are being urged to return home. Students who plan to remain in the residence halls will be receiving instructions from the director of residence halls. One of the dining halls and the library will remain open during this period, remarked an administration spokesman.

As soon as a date for the resumption of classes is determined, a notice will be issued over regional radio stations and newspapers, said Miles.

During the suspension of classes the University will be preparing a revised schedule so that students will be able to complete a full semester's academic work, Miles added.

## Scribe survey results

(Editor's note: This survey was compiled by Edition Editor Christopher Bell, News Editor Dorothy Scafuri and staff reporter Kevin Lenhart.)

About 16 percent of residence hall students surveyed said they would leave the University if replacements were to teach courses here, a Scribe survey found.

The telephone survey, conducted early Tuesday evening, also found that about 70 percent of the residence hall students were remaining on campus even though the administration, earlier that day, recommended that students go home while classes were suspended.

The administration is not saying whether replacement faculty would be used to complete the end of the semester. Harry Rowell Jr., however, had

earlier said that using replacements for striking faculty is an option management has during a strike situation.

The Scribe's survey has a margin of error of about 12 percent, which means as few as 4 percent or as many as 38 percent of the students would leave the University if replacements were found to teach their classes.

About 31 percent said they were not sure whether they would leave the University if replacements taught their classes.

A few students said they plan to attend another college or university at the end of this semester because of the faculty strike.

All of the students who plan to remain on campus live within a day's drive from the University. The

administration requested students that live within a day's drive of the University to go home until further notice. Many students, however, want to remain until classes resume or are canceled for the semester. Some students have jobs on campus and are remaining to work.

The Scribe called about 10 students in each of the seven residence halls. Many phone attempts were unanswered. The male, female ratio was about equal. Most of those called, about 2 to 1, were upperclassmen, juniors and seniors.

Those called were asked: "Do you plan to go home since classes are suspended? Why or why not? What state do you live in? Would you leave the University if replacements were found for your teachers? What year are you in?"



# Final offer rejected

By DAN TEPPER

The University's faculty, Monday night, in a secret balloting, voted 146 to 28 to follow their leaders and reject the administration's "final proposal."

Norman Douglas, president of the University's chapter of the American Association of University Professors, was visibly relieved by the results of the vote.

"I will now call up the federal mediator and inform him that we are ready to resume negotiations," he said.

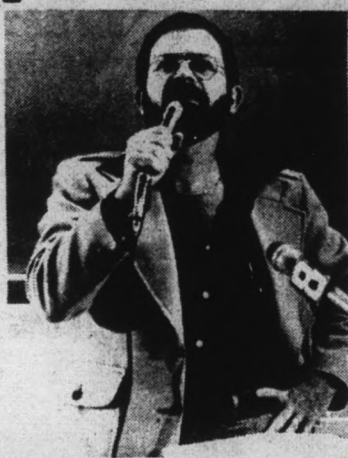
Douglas said the AAUP is requesting an eight percent salary increase for 1978-79 and a split of four percent for the first half of 1980 and another four percent increase for the second half of that year. The AAUP also wants shared authority in the academic area of the University; a clause that all striking faculty will be rehired after the

strike with back pay; a dental plan in the second year of the contract with the faculty and administration each paying half, and a new major medical plan, Douglas said.

The administration's final proposal includes a 6.5 percent salary increase in each of the next three years, promotional increments of \$250, \$500 and \$750 for respective ranks and improved major medical, disability and life insurance policies.

Rejection of the administration's proposal means that the faculty will continue the strike, Douglas said. "People may be replaced but if we keep our solidarity, we will not come back unless everyone comes back," he said, adding "they cannot replace 250 people."

Douglas estimated that 80 percent of the faculty will be on



Norman Douglas speaking before faculty.

(Staff photo by Dave Stanley)

strike not counting some 200 part-time teachers.

## More info

For more information on the strike, the following phone numbers can be dialed: local information, 576-4000; the Connecticut toll-free number, 1-800-972-9488; the toll-free number for out-of-state calls: 1-800-243-9496; Byron Waterman, director of residence halls, 576-4228; Dean of Student Personnel Constantine Chagares, 576-4461; Dean of Retention Sharon Klebe, 576-4131 and Assistant Dean of Retention Jacqueline Benamati, 576-4298.

## news briefs

### Graduation checklists due

Any senior from the College of Arts and Sciences who expects to graduate in December, 1978, must file a graduation application and checklist immediately. Forms are available in the office of the assistant dean, Dana 124.

Candidates for May, 1979 degrees should file their graduation checklist by Nov. 1. Graduation applications for May 1979 degrees are due in the Office of the Registrar by Feb. 15, 1979.

### Roadrace will help handicapped

A 10 kilometer roadrace is planned for Nov. 12 for the benefit of the Easter Seal Rehabilitation Center of Eastern Fairfield County.

Co-sponsored by the center and the University's Arnold College, the run will begin at 11 a.m. at the Harvey Hubbell Gymnasium. The 6.2 mile course will extend through Seaside Park and around the University.

Prior to the start of the race, a running clinic will be at 9:30 a.m. for all participants.

T-shirts will be given to the first 200 entrants. A prize will be awarded for the best overall time.

Entry fees for the roadrace are \$3, with at least a \$10 donation to the rehabilitation center which may be made by the runner or through sponsor support.

The deadline for entries is Nov. 9. Entry materials should be sent to the center's Roadrace Committee, 226 Mill Hill Ave., Bridgeport, 06610. Checks should be made payable to "Rehab Roadrace."

### Scholars to confer

The Charles Dana Society will hold its monthly meeting today at 8:30 p.m. in the Private Dining Room of the Student Center. All members should attend.

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## UB will celebrate

A Discovery Day, to be held here Oct. 21, will combine alumni and student homecoming, parents' and new students' activities, according to Bud Harris, one of the chief organizers of the event.

He said that the intent of the day will be to give the University family a look at "What the institution looks like today."

"We are trying to promote the sense of community on campus," he said.

A Saturday registration will begin at 9 a.m. with coffee and doughnuts served in the Student Center dining room.

Other activities during the day will be a college fair, which will include counseling and

displays beginning at 9 a.m. in the Student Center Social Room. Prospective students and the parents will be invited to meet with administrators on the sixth floor of the Magnus Wahlstrom Library to discuss any questions about the University.

Women's alumni will play the varsity field hockey team at 10 a.m. at Seaside Park. Lunch will be served on Marina lawn.

The Parents' Association will meet at 1 p.m. in the private dining room of the Student Center.

About 10 educational samplers are set to begin there at 2 p.m. Among participating faculty members will be John Nicholas, Hyung Choi and Jerry Allen.

Special attractions on that day will include the annual art faculty exhibition in the Carlson Gallery and displays of student's work in the various studios here. Tours of the film-making facilities at the University will also be going on.

A craft fair, put on by University staff members will be held on the fifth floor of the library. Residence halls will have open houses on that day. Tours of the campus will be conducted.

Four one-act plays are to be put on by students here at the Bernhard Center.

President and Mrs. Leland Miles will host a reception at 4 p.m. in the Tower Room.

## ORH says go

The Office of Residence Halls is advising all resident students who live within a day's distance of the University to go home until further notice.

The strike, in its 14th day, caused President Leland Miles Tuesday to suspend all

University classes until further notice.

However, students will not be required to leave, "unless the University decides to shut down

completely for the semester," Byron Waterman director of residence halls, said.

Students who go home will be individually notified when to return, Waterman said, adding that notices will also be sent to regional newspapers and radio stations.

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# Crowd bears coffin

By CHRISTOPHER BELL

A coffin filled with University catalogues and class schedules was carried to Waldemere Hall Tuesday by more than 350 students to protest the faculty strike and class suspension.

The faculty's union, the American Association of University Professors, has been on strike since Sept. 22.

President Leland Miles, who was not in his Waldemere office during the demonstration, earlier Tuesday announced that all classes with the exception of those in the Law School will be suspended until further notice.

The students gathered in People's Park, next to the Student Center, at 1 p.m. Tuesday with eight students donning black-hooded robes.

Gene Gold, a senior music major, performed a mock funeral in People's Park and then told the crowd to go to Waldemere Hall, the administration's main building.

The black-robed students carried the coffin, a two-foot square book and three-foot long pencil down University Avenue to Waldemere Hall, where security guards had already locked the building and were waiting for students.

Students, sitting, standing and in trees, heard Gold, who was standing by the open coffin near the door to Waldemere. "Our education here is laid before the house that gave it birth," he said.



Students bearing coffin march toward Waldemere Hall while security members, at right, are waiting.

"We offer you Leland Miles and you Norman Douglas (president of the faculty's union) a shining tribute to what blind stubbornness and politics can bring to an institution of higher learning," Gold said.

A moment of silence was held, Gold said, because of the "death" of education here.

Students then dug a hole three feet wide, six feet long and three feet deep in the lawn in front of Waldemere and threw the contents of the coffin in the hole.

The large book and pencil were placed erect at one end of the hole.

Students, during the demonstration, carried signs saying, "I want my education. Where is it?" and "What about juniors and seniors, Where do they go?"

Nearly 20 students remained camped around Waldemere and started a fire in the hole during the night.



## Library hours

During the strike, the Magnus Wahlstrom Library will have revised hours. From Monday through Thursday it will be open from 8:30 a.m. to 9 p.m. On Friday and Saturday it will be open from 8:30 a.m. to 6 p.m. On Sunday it will be closed.

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## campus calendar

### TODAY

MASS will be said at the Newman Chapel at noon.  
"DR. STRANGELOVE" will be shown at 5 and 9 p.m. at the Arts and Humanities Building, Room 117.

### FRIDAY

OPEN RECREATION at the Harvey Hubbell Gymnasium will be from 9 to 11 p.m.

SINDER, YODELER Bill Staines will entertain at the Carriage House beginning at 8 p.m.

"LOOKING FOR MR. GOODBAR" will be featured at the Student Center Social Room at 8 and 10:30 p.m.

### SATURDAY

U.B. PUB, with the group Michael, will rock from 9 p.m. to 1 a.m. at the Student Center Cafeteria. UBID is required.

PETER SELLERS will star in "Dr. Strangelove" at 8 and 9:45 p.m. at the Arts and Humanities Building, Room 117.

CARRIAGE HOUSE will feature Bill Staines tonight.

DYNAMITE BLAST and gem hunt in New Hampshire will be led by John Nicholas of the Geology Department. Field trip is from 7 a.m. to 10 p.m. Fee is \$10.

MASS will be held 4:30 p.m. at the Newman Chapel.

OPEN RECREATION at the Harvey Hubbell Gymnasium will last from 8 to 10 p.m.

RETREAT DAY at the Interfaith Center is scheduled.

WOMEN'S VOLLEYBALL will be played against Providence College in the Harvey Hubbell Gymnasium at 1 p.m.

PROVIDENCE COLLEGE opposes the Women's Field Hockey team at 1 p.m. at Seaside Park.

### SUNDAY

PIANO recital featuring Robert Preston will be at 4 p.m. at Recital

Hall in the Bernhard Center.

NEWMAN CHAPEL will hold Mass at 11 a.m. and 9 p.m.

SCBOD film, "Looking for Mr. Goodbar," will be at 8 p.m. in the Student Center Social Room.

THE HARVEY HUBBELL GYMNASIUM will feature open recreation from 6 to 8 p.m.

### MONDAY

DANA SCHOLARS will hold their monthly meeting at 8:30 p.m. in the Private Dining Room of the Student Center.

QUEENS COLLEGE will play field hockey against the University women's team at 3 p.m. in Seaside Park.

WOMEN'S VOLLEYBALL against Rhode Island College will begin at 7 p.m. in the Harvey Hubbell Gymnasium.

## KINGSMEN PUB

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# Oust Miles, unite university

We urge the Board of Trustees to find a new president for this University.

While this could be considered a drastic measure, we feel it is the only way this school can be saved. As it stands now, President Leland Miles will not give in to the AAUP. It is not in his character. He has already dug a hole for himself and we must prevent the University from falling in with him.

While we consider the stands of both the faculty and the administration to be totally detrimental to the students and cannot side with either group, we feel it is up to the administration to make sure the faculty are back in the classrooms. President Miles' attitude during the whole situation has antagonized the teachers rather than help to end the strike. We feel that progress could be made if Miles was not the head of this institution.

The faculty believes that Miles would rather be a strike breaker than a school consolidator. We are not in the situation to do a character assassination, but if the faculty feels that Miles is out to get them, they certainly are not going to give in to any of his offers.

We need a president with a fresh outlook, a person who can blend the ideas of the faculty and administration into a productive pact, not declare war on the faculty as Miles has done.

President Miles, when he signed on as head of this University, told students of his dreams to make UB into a well-respected and well-rounded university. He was like a breath of fresh air to a school that had undergone much trauma under earlier administrations. But now the air he brings has become a pollutant that threatens to drown this University in bad politics and equally bad publicity. He brought new policies and instituted new programs but now it is time for him to go.

We must think of the students and the greater welfare of this University. This strike must not go on for much longer. Many students have already begun looking at other universities and if enough leave, this University will no longer be able to operate.

Sure, asking that President Miles resign is a drastic measure, but this is a drastic situation. Based on the negotiating sessions and the fears of many faculty members, we conclude that no settlement will be reached unless a new president is installed. And without a settlement soon, this University will die and with it will go the hopes and aspirations of more than 7,500 students.



## Shot In The Dark

# Strike that word

By Dan Tepfer

Lately all I hear about or read about is the strike. It's the strike will be a long one, it will cripple the school, it will benefit the students, it will do this or do that. Well, I have had enough! Our society has become obsessed with strikes. You read about a strike over there and how we will have one here and how someone wished a strike on his worst enemy. Strikes have become the nation's number one pastime. Lawsuits used to be number one but strikes have become bigger news. Besides, who ever heard of a violent lawsuit.

Last weekend, while I was home, I went shopping for some steak. Now steak has become an institution to the American household, and as an institution, a two-pound steak costs about as much as Yale University. When I complained to the resident meatmasher he replied, "So why don't you strike about it." This I took to mean, "If you don't like it, go work as a migrant worker in a toboggan factory."

I just think that Americans have too much freedom in the use of this word. It should be stricken from our vocabulary. Webster's should be revised to go from strigose directly to Strindberg.

I realize that this could create some problems. Baseball would certainly become a most boring game, but we have to make sacrifices.

Just think how much better we would be without this word. Time's up. Well for instance, our faculty wouldn't be on "strike" they might be on something else, in the privacy of their own homes, of course. And there wouldn't be students supporting the "strike" or opposing the "strike." We would all be out getting an education. And the administration wouldn't be suspending classes and the news media would be off writing about lawsuits.

It is just incredible how much damage one word can do.

So what can you do to get this word banned in Bridgeport as well as everywhere else? Glad you asked that question. The best way I know of getting rid of a word is to stop using it. So if we all get together and agree to stop using the word, it will disappear from our vocabulary. I'm willing, how about you?

(Managing Editor Dan Tepfer writes a weekly column.)



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## Going home during the strike?

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Op-Ed

By Michael S. Haber

# Faculty force is favored

Since the first day of the faculty strike here, students have been caught in a very unusual, maybe even unique, position: that of which side to be on.

Some students, led by the apparent statesmen of the Student Council, have advocated supporting neither the faculty's position, nor that of the administration. They advocate being on the side of the students.

Before I continue, however, I should offer you one interesting thought. Anyone who runs for Student Council here, is, by virtue of the fact that they have run for the position, not worthy of being elected.

Now, I should point out that there is no "student's side." This is unfortunate. But it is also true. This is a strike. We, as symbolic purchasers of this business (the University) produces, do not have a "side" that can be construed as independent of the major variables of the situation at hand.

We must, therefore, unite. The problem remains: unite on which side?

Probably, though not necessarily, on the side of the faculty. There is, of course, power in numbers. And a University divided cannot

stand. There are about 300 faculty members and about 7,500 students. This is enough to make a difference.

Road rallies and Marches on Waldemere are a great deal of fun. However, in and of themselves, they are not constructive.

If we all unite behind the faculty, we will be a viable entity in denouncing the standpoint of the administration. We will be a more viable entity in upholding the doctrine of academic "freedom" as it is called.

More importantly, however, we will be forceful in demanding an end to this strike.

A march on Waldemere is a good idea. But let's not merely sit down on the lawn. This is done at parties. Let's let the administration know that we do not regard the situation as we would regard a party.

If I were to advocate blocking the entrances to Waldemere Hall with hundreds, perhaps thousands, of students, keeping administrators stuck inside at our whim, thereby showing the power of the unity of students, perhaps I would be guilty of inciting to riot. Therefore, I shall not formally advocate such action.

Or, for that matter, if we all converged on the Registrar's

office with add-drop sheets in hand, desiring to change to other classes, we would be causing a remarkable hassle for the administration.

My point is not that we must cause trouble. It is that we must show the power of our unity. And we must demonstrate the force of thinking and acting in concert with one another. That way, the administration would have to make some concessions. Concessions that might help lead to a speedy end to this strike.

(Michael Haber is a senior journalism major.)

Op-Ed

# Fraternities need love too

By Margie Gronski

A tour guide here was asked recently about some of the vacant, old homes on the University grounds.

"Are these sorority and fraternity houses?" some parents wanted to know.

"No, they're not. I guess there aren't any," replied the guide.

"What? That's a shame," replied some group members. "Why not?"

"Not enough interest, I

guess," he said.

Perhaps the now-popular movie "Animal House" is resurrecting some long-dormant interest in fraternal organizations. Just what are they? A surprising amount of students don't really know.

A fraternity or a sorority is involvement with the people around you by another name. It can be a clique to form your social life around if you want it

to be. For most brothers and sisters that I know, it is an extra-curricular interest that adds dimension to the total college picture.

Interest in joining many such University groups waned years ago.

Now, some of these groups are gaining popularity, while others are just getting enough members to keep them alive.

The individual student can

gain much by joining the Greeks. While most of the groups have socializing and parties as their main purpose, several of them sponsor on-campus events for all. One sorority offers community and campus service opportunities as well as partying to its members.

Like any group that you might belong to, a fraternal group offers you the chance for leadership and group-work

activities.

All sorts of misconceptions linger about just how tough initiations into these groups can be. The groups offer initiations at various levels of difficulty. Kidnappings and stunts could be part of the picture. One fraternity is doing away completely with the traditional "pledging," or training period before membership.

Any member will tell you about the bond of friendship within their fraternity or sorority that can't quite be matched outside of the group.

Inter-Fraternity Sorority Council has re-organized itself and will meet today at 9 p.m. in the seventh floor lounge of Bodine Hall. If you are from a fraternal group, or want to learn more about us, come.

(Margie Gronski is president of Omega Phi Alpha sorority.)

## • • LETTERS • •

### Support strike

Dear Editor:

The ongoing strike by members of the University of Bridgeport faculty deserves the full support of the student body. A few important issues raised in this strike are not simply of importance to the university community, but to the future of university education throughout the United States. Quality of education is the key issue. The faculty of the University is demanding that it maintain its role in determining the curriculum of the University. The administration seeks to replace the experience, commitment and understanding of the faculty with its own "super-market" approach to learning: "Well, science isn't selling this year, clean that aisle and let's bring in the basket weaving."

The administration is attempting to water down the curriculum at the University, in its quest for so-called "academic freedom." The academic freedom of the administration is nothing more than the destruction of serious education.

It should be remembered that the dedicated teacher has committed himself to the profession of reason, to the development of higher levels of reason in those around him.

This professional commitment to the powers of reason cannot be discarded as some junior executive "suggestion box" memo. Rather, this should uniquely qualify the professor for the role of director in the University's curriculum.

The failure to attack the problem head-on in this fashion leads to the failure of education. For example, the recent strike by the City of Bridgeport's school teachers. Although those teachers are committed to quality education, their refusal to address the problem of drug abuse among students, the refusal to deal with a vocal minority of teachers who apologize for drug abuse, or use drugs themselves—this stand by the teachers has undermined their ability to seriously raise the quality of education in Bridgeport. No student under the influence of drugs can learn. The faculty and student body—together—must defend the commitment to university education at the University of Bridgeport. Students must realize that the "freedom to teach" being sought by the faculty is not an anarchist's fantasy of smashing "the power structure," a plea for the right to wet one's bed. This is a fight for the authority of reason and science, and in a university,

nothing less can be accepted.

Sincerely,  
Herbert Quinde  
Director of Urban Affairs  
U.S. Labor Party

### UB circus

Dear Editor:

I am writing to you to express my opinion on what has now become a circus, whose center ring is full of supposedly mature and educated people.

As a senior who has put \$15,000 plus into this University, I would personally like to thank the faculty for possibly altering my graduation date. As each day passes, I grow more and more concerned that I will be here in Fall '79 not due to academic problems.

This school, as all private institutions, is a private corporation which is run by a president and a board of trustees. As in all corporations, the administration makes final decisions on all corporate matters, not the workers or the teachers in this case. No one forces anyone to work for a boss that they don't like. As a major investor, (as all students are), I am not reaping the profits of my investments.

The administration has made concessions to you, and you have not accepted them, due to the union. If you have any

concern for the students who pay your salaries, act just a little mature, and stop being such zealots of power.

A very worried senior,  
Marc J. Garrett  
Seeley Hall Resident Advisor

### Atmosphere

Dear Editor: Expect things to work out for the best! This attitude will do much to resolve the present atmosphere of disruption. Let us put on the positive outlook and reverse the negative outlook that says the University is going downhill. Certainly, having the attitude that things will work out right can't harm anyone. But it will help resolve the disruption that harms everyone. Everyone must contribute to this attitude that things will work out all right. Everyone is part of the atmosphere at U.B. The discouraging, depressing atmosphere must be changed to an atmosphere where the two sides can come together with the knowledge that things are working out for the best.

Sincerely yours,  
Jeffrey S. Howard  
graduate student in political science

During  
the  
strike,

The Scribe

covers it all



# Benedikt leads series

One of the nation's leading poets, Michael Benedikt, will be the first guest of the University's writers' series.

Benedikt will present a reading of his own work at 4 p.m. Monday in the Founders' Room on the fifth floor of the

Wahlstrom Library.

Benedikt is the author or editor of more than 13 books, including "Night Cries," "Benedikt: A Profile," "The Poetry of Surrealism," "Mole Notes," "Modern Spanish Theatre," "Theatre of

Experiment," "Modern French Theatre," "The Prose Poem: An International Anthology," and "The Body."

He is known as one of the world's foremost contemporary surrealist poets and art and theatre critics, and has been

heavily praised for his ability to create poems of shifting voices, as well as for his blending of prose and poetry.

Benedikt has received numerous awards for his poetry, including a Guggenheim Fellowship and a National Endowment for the Arts Award. Currently the poet-in-residence at Boston University, Benedikt has also taught at Vassar, Sarah

Lawrence, and Bennington colleges. He spent five years as poetry editor of "The Paris Review." He is a contributing editor of "The American Poetry Review" and has also worked for "Art News," "Art International" and "The Horizon Press."

Benedikt's work has appeared in 28 major poetry anthologies, including "Poetry in Progress," "Contemporary American Poetry," "The Major Young Poets," "The Young American Poets" and "The American Poetry Anthology."

His individual poems have been published in most of the country's leading literary magazines, including "Poetry," "The American Poetry Review," "The Kenyon Review," "The New American Review of Literature," "The Iowa Review" and "The Partisan Review."

He is a graduate of New York University and Columbia University.

The poet's appearance at the University is sponsored by the school's English Department and its literary magazine, "Groundswell." Benedikt will be introduced by fellow poet Dick Allen, director of creative writing.

The reading is open to the general public without charge.

## arts briefs

### Art lecture

Nineteenth century art and its debts to the past will be the subject of a six-part lecture by Eileen Lord of the Art department.

The presentations are scheduled for Wednesdays at 2 p.m. on Oct. 11, 18, 25 and Nov. 1, 8 and 15 in room 117 of the Arts and Humanities Center.

Lord received her doctorate degree from the Institute of Fine Arts at New York University, and has published numerous articles on art history for encyclopedias and magazines.

Reservations for the talks may be made by calling the Development Office, ext. 4513. A \$20 donation is requested.

## Highlights

A voice recital, faculty art exhibition and movies will highlight the University in the coming weeks.

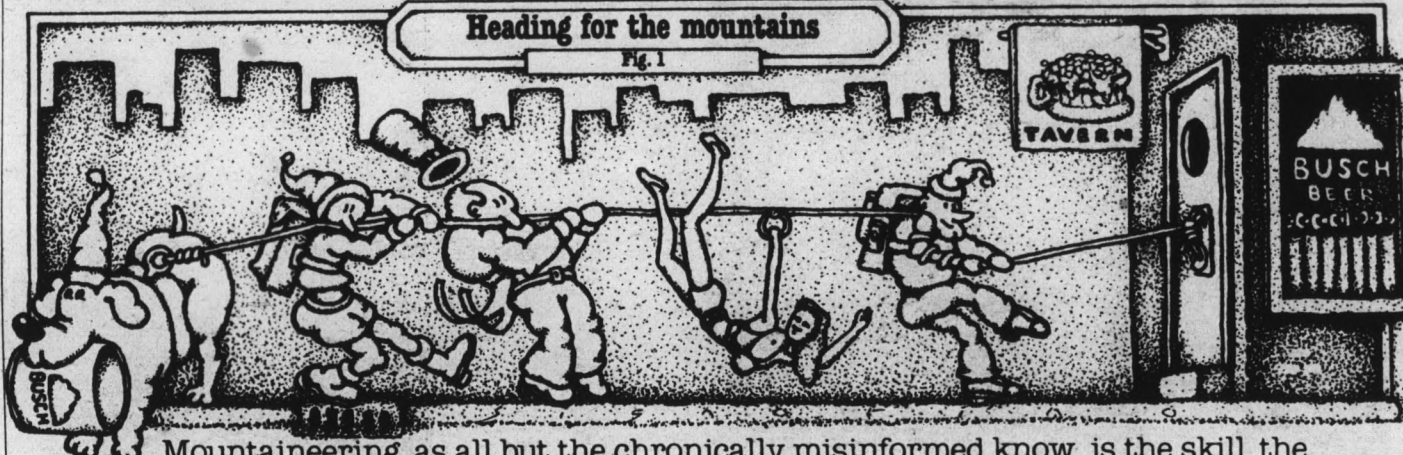
The Art department's annual faculty exhibition will be at the Carlson Art Gallery Oct. 15 through Nov. 12. The gallery is open from 11 a.m. to 5 p.m. weekdays and 1 to 5 p.m. on weekends.

"The Spy Who Love Me," the James Bond film, will be shown Oct. 13 at 8 and 10:30 p.m. and Oct. 15 at 8 p.m. in the Student Center Social Room. Admission is \$1.25.

Scottish and Irish music by Mark Cushing and Alannah Fitzgerald will be featured Oct. 13 at the Carriage House. Singer Cindy Mangsen will perform there Oct. 14.

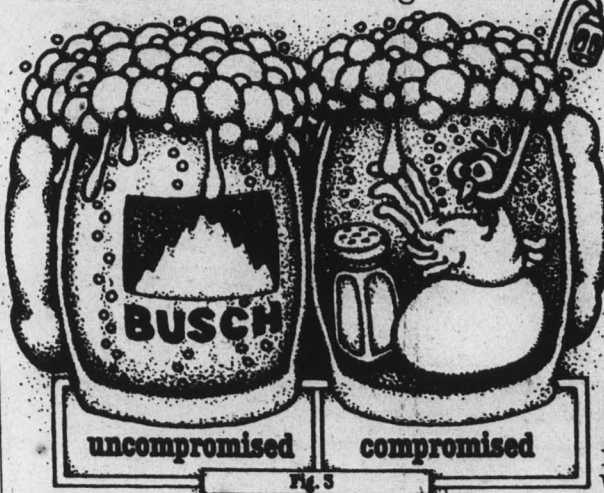
## Mountaineering #3.

# METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations



can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer.

Head for the mountains.



# Chinese troupe dazzles students

By JOHN TRAVERS

A dazzling array of Chinese song, dance and music lit up the stage of the Meriens Theater Friday night as the Youth Goodwill Mission of the Republic of China presented an outstanding cultural program before a packed house.

The troupe, consisting of fourteen students from Taiwan, performed free in a show open to students, faculty, staff and the public.

Dr. You-hsin Chien, founder of the program, explained that the group's purpose is to offer friendship from one country to another. Chien is a professor and dean at the School of Engineering at Tamkang College.

The performance, presided through the University's Graduate Scholarship committee, consisted of fourteen individual segments, utilizing music and dance to depict various aspects of Chinese lifestyles, both past and present.

The evening began with a traditional opening processional as all 14 members, dressed in colorful robes and gowns, exchanged greetings with the audience and raised the Chinese and American flags.

The stage sprang to life when the group offered the first of many Chinese folk songs, highlighted by a stunning bass solo by one of the many vocalists.

The national flower of China, the plum flower, inspired another song, performed by five of the female students.

Following this ample display of the group's singing talents, six of the 14 played two songs utilizing Chinese instruments.

The ancient Chinese sport of sword-playing a once-popular means of body building, began the next sequence. Twirling and spinning two lethal-looking swords, a female dancer garbed in white silk and a skirt with sparkling silver whirled about the stage in a spectacular collage of music and dance.

One of the most pleasing and comedic portions of the show consisted of a demonstration of farming life in old China. Long ago farmers had a deep affection for buffalo, which provided a chief source of labor. The skit, employing the talents of six girls representing field works, was enlivened by the presence of a two-man buffalo sporting a full head mask, horns and a tail.

The Ancient art of Kung-Fu served as a basis for still another exciting segment of the show. Armed with swords and long poles, two men gave an effective demonstration of Kung-Fu tactics, in a fast and furious mock duel.

Still more impressive was the solo effort made by the one female member. She gave a powerful and graceful performance that truly reflected

the beauty of this ancient art.

Another blend of careful timing and acrobatics was seen in one of the classic Chinese dances often performed during the New Year celebration, the Lion Dance. This was truly a test of strength and endurance, as evidenced by the two men's looks of exhaustion by the time it had ended. The lions individually consisted of a 14-pound mask attached to a 12-foot green and yellow cloth body, supported by one man in front and one in the rear.

Also included in the show was a Chinese brush painting demonstration set to music.

The highlight of the evening had to be the "Colored Lanterns in an Emerald Palace" and "Heavenly Island" dance numbers. These two portions combined intricate choreography, musical accompaniment and lavish costumes, all centering around the Chinese palatial lantern.

The first number opened with four girls dressed in white and blue gowns, each holding a red

lantern. This led to a captivating dance sequence.

The "Heavenly Island" segment continued this style of dance with six girls carrying flowers as well as lanterns. In the midst of the dance, an explosion of color filled the stage as the girls let loose a myriad of swirling ribbons. This caused a hypnotic effect that fascinated and charmed the audience.

The evening came to a close as all Mission members gathered on stage to bid farewell with the singing of

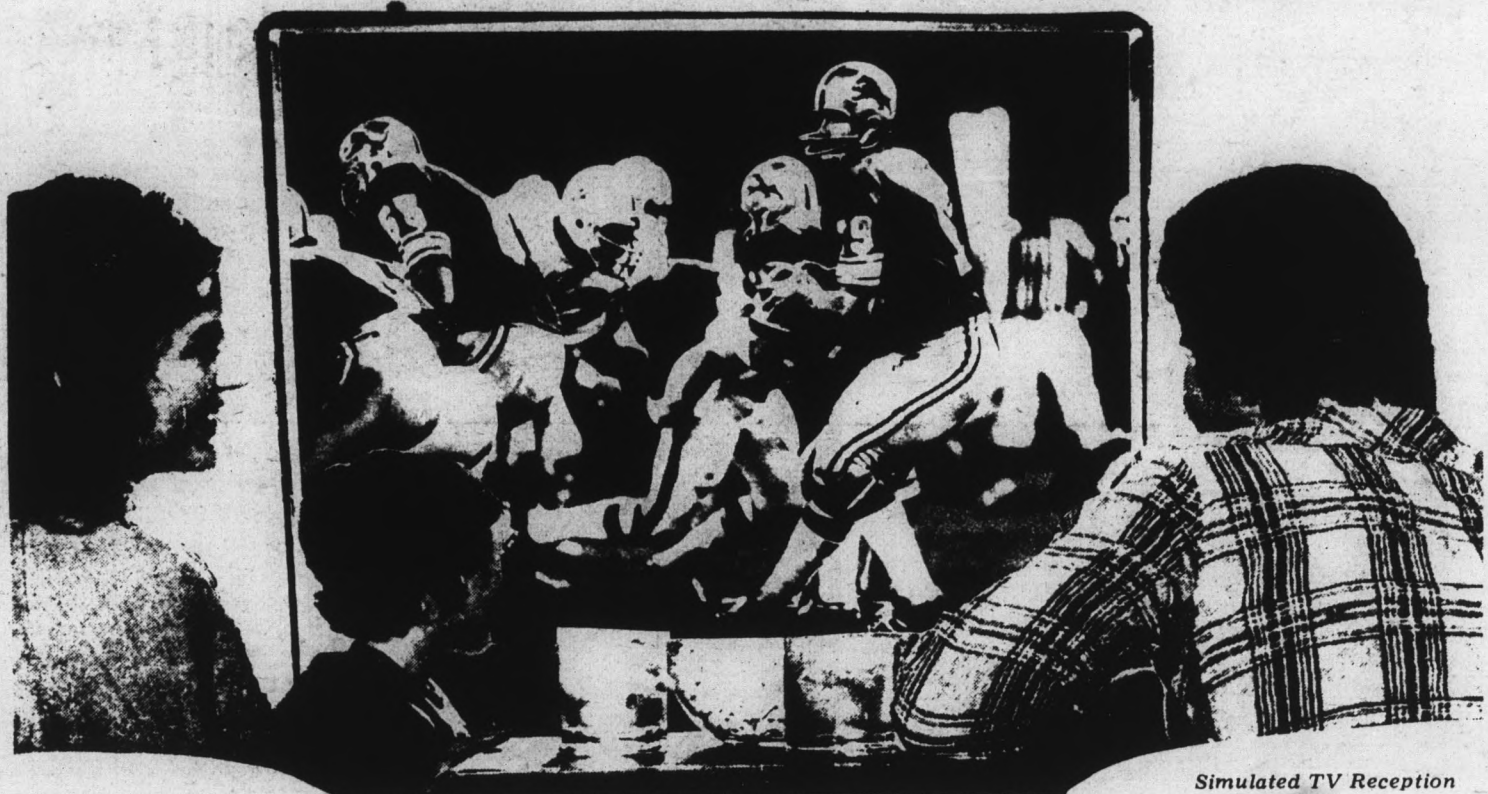
three American folk songs, including "Oh, Susanna!" and "When the Saints Go Marching In."

The singing of the songs seemed to truly convey the purpose of the mission: to express 100 years of friendship between the United States and China. Through almost two hours of singing, dancing and entertaining, the Youth Goodwill mission of China seems to have done this very effectively.

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A

year ago, Paul Boeger was a freshman scholarship-basketball player. His life was a

happy-go-lucky one and you always knew it everytime you saw him walking down the street.

In the passing of a year, things have changed dramatically in the life of Paul Boeger. For the worse.

Now, although he might appear just as happy, deep inside he is scared. He has the scars of 200 stitches on his feet and he doesn't play basketball any more either.

The door to Boeger's dorm room was open and he was half-dancing to the rock music from his stereo. He sat down in his chair and started talking about the difference a year has made in his life.

"Don't say anything," Boeger said leaning back. "Don't say anything until I'm finished talking, that's the only way you'll understand anything."

"I have a birth defect," Boeger said while glancing at his feet. "They call it hammer toes and splay feet. I got an operation to repair them, I had to get it whether I was playing basketball or not."

"I first went to see a doctor six years ago and he said that it was nothing really serious, you know. But five years went by, nothing changed. I went to another doctor and he said if I don't get surgery soon I would only have five to eight years left of walking."

"I got surgery in my senior year of high school, major surgery. I spent that summer on crutches. Then school here started and I didn't have much time to get in shape, to get ready. I never got into the condition that I wanted to and I never regained what I was in high school. (He was one of the top basketball players on Long Island while playing for Connequot High.) I hardly played last season and some things happened that I don't want to talk about."

"Hey is the stereo bothering you?" Boeger asked. He leaned back in his chair and continued.

"This past summer was the worst in my life. On May 30 I had surgery on my feet. It was so painful playing last year. I knew I had to have another operation. I had to get two casts on my legs after it was over, one up to my knee and another on my ankle. I was in a wheel chair for eight weeks, and I couldn't do anything. I went out a few times."

"I came up to school knowing I couldn't play. All I could do was lift weights to gain back the 29 pounds I lost in the hospital. Two weeks after I got here, I hurt my foot stepping off a curb. It put me back on crutches for three days. I was pretty scared."

Everytime Boeger started talking about music or school life, his conversation always brought him back to basketball and the pain he is going through. His operation turned him from an incredible athlete into a man who must learn how to walk again.

"I feel like a child who has to learn how to walk. I wonder sometimes if it is all worth the pain and frustration. I'm really scared. I don't know if I'll ever be 100 percent. But I love basketball and I'll be rooting for the team this year. Because I think they have a chance to go all the way. I'll go to as many games as I can, but I'll just be sitting there, watching them and dying inside. Everytime I go walking along outside and I see some kids playing basketball, I get a chill inside."

Last summer was cruel for Boeger. He never could leave his house because he was "nailed" to his wheel chair. "It was funny, I couldn't fit through all the doorways in my house so sometimes I had to get off my chair and crawl around. I felt like a crab."

"I was depressed most of the time. My feet looked like they went through a meat-grinder. If it wasn't for having good parents and my girl friend Mary Ann Baird I don't think I would have made it."

## Boeger back on feet in comeback attempt

By CLIFF COADY



(Staff photo by Dave Stanley)

### Paul Boeger will be back

**T**hrough it all, Boeger changed. "I think I matured a

lot from last year. I'm usually a loud guy you know. Sometimes I'm funny and sometimes I'm crazy. Now I'm a little quieter, I think before I say anything. I'm getting into studying, but missing the summer hurt me."

With the help of one professor, Boeger escaped from whatever problems he was buried under last year as a freshman on the basketball team. He made the Dean's List with a 3.66 average. And he grew up a lot. When asked what really caused the

problems he had on the basketball team last year (he had personality problems with some players) Boeger said, "I was a freshman."

"I think a lot more before doing anything now. Some people didn't like me all that much. I talked a lot but that was just the way I was. I don't go around making judgments on other people so they have no right to judge me. If they don't like me, that's their problem."

"I'm going to put studying ahead of everything right now. Sure I'm going to work out, but there's not much I can do right now. I hope I can be back to help out the team in January, you

know, by being able to help the team in practice. I want to help the team, because right now I don't feel like a part of them. I'm working hard on coming back. Sure I like to have my fun, but when it comes to getting ready for basketball, I work very hard. I'm going to be back."

Boeger turned his stereo way up loud. "You know, this is how I relax when I get depressed. I think a lot about basketball, whenever every day I'm thinking about it. I just come into my room, lay on my bed, and blast my stereo. I forget about everything."

## Intramural softball

South, Paw Dave Cleveland will put his 4-0 record on the line today when the undefeated Ballbusters play the Nutcrackers today at 3:15 p.m.

The Ballbusters, undefeated at 4-0, will play the Nutcrackers, in second place at 3-1, today. First place is on the line.

<b>BALLBUSTERS</b>	<b>4-0</b>
<b>NUTCRACKERS</b>	<b>3-1</b>
<b>MISANTHROPE</b>	<b>3-1</b>
<b>CONEHEADS</b>	<b>2-2</b>
<b>POETS</b>	<b>2-2</b>
<b>ADVOCATES</b>	<b>1-2</b>
<b>NOLO CONTENDERE</b>	<b>1-2</b>
<b>PRESSURE DROP</b>	<b>0-5</b>

## ...and from the gym

### THE SCHEDULE Lady Knights of Different Sports

The women's tennis team will travel to Westfield State College for a match today at 3:00. The team, behind Coach Debbie Polca, is 2-1.

The women's volleyball team will also travel to Westfield State College today.

And the field hockey team, they too will travel to Westfield State College today. Behind a pair of goals by Leslie Costa and one each by Sharon Reed, Toni Rinaldi and Tamy Parrish, the field hockey team dumped Connecticut College Tuesday



afternoon in a home game. The team is 3-2.

### Job Offer

A position is now available in the Intramural Department for an assistant. The job includes a salary and for more information, contact Charlie Dunbar in the Intramural Office.

### Soccer Knights

Those soccer Knights will travel to Adelphi University Sunday for a 1:00 game. They are 2-3-3.

### A Prediction

The Cubs, I mean, the Dodgers all the way. Goodnight.